



THE GETTY

The J. Paul Getty Museum

Research Institute

Conservation Institute

Foundation

The J. Paul Getty Trust

Dear Colleague,

As we all know, the world has suffered from a severe economic downturn and the J. Paul Getty Trust was not exempt. Due to decreased income from the Getty's endowment, budget reductions were made and the Getty Conservation Institute (GCI) lost 25% of its professional staff and closed a number of its projects. If you are interested, further details are available at:

http://www.getty.edu/news/press/center/budget_media_statement_09.html

My current project, Asian Organic Colorants, will not be funded beyond 2010. From now through February 2010 I will be wrapping up my research and addressing my dissemination objectives. During this time I will also be transitioning out of my career at the GCI and into a new career.

With 25 years of experience in analytical chemistry and liquid chromatography, preventive conservation and risk management, and indoor air quality and monitoring for gaseous pollutants, my future plans are to conduct and manage scientific research in either a non-profit or for-profit organization. I look forward to new professional opportunities in conservation science or in a related field where I can apply science for the good of humanity and society.

Over the years I have been fortunate to participate in varied and interesting projects at the GCI beginning with pioneering research and surveys of organic carbonyl pollutants in museum environments, the application of high performance liquid chromatography to binding-media identification, which formed the basis of my master's degree thesis, and, most recently, the development of a strategy for the analysis of organic colorants used as textile dyes and pigments in Asia. I am very proud of my years of research related to environmental issues, which resulted in a book focusing on monitoring for common gaseous pollutants, with an emphasis on passive sampling. I have also enjoyed participating in collaborative, multi-disciplinary projects including teaching preventive conservation, and serving as Reviser of the American Society for Heating, Refrigerating, and Air-Conditioning Engineers (ASHRAE) *Applications Handbook* chapter on environmental conditions for "Museums, Galleries, Archives, and Libraries", one of the most downloaded Handbook chapters.

Because I enjoy communicating complex topics and ideas to both technical and non-technical audiences, I am able to cross traditional professional boundaries and work well with interdisciplinary teams. Ideally, my future career will utilize my skills gained as a

conservation scientist and will allow me to contribute solutions to conservation problems associated with cultural heritage. I also find myself interested in careers in other fields where I can use my extensive background in analytical chemistry, environmental issues especially indoor air quality, sustainability, and the green movement.

If you know of any available professional opportunities, please let me know. Likewise, I would appreciate if you can suggest colleagues (or institutions) who are working in any of the areas that I have mentioned above so that I might be able to contact them. Thank you very much for your time and consideration. I look forward to maintaining contact with you.

Best regards,



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